the sixteenth area exhibition

THE
CORCORAN
GALLERY
OF
ART

the sixteenth area exhibition of work by artists of Washington and vicinity

DECEMBER 13, 1963—FEBRUARY 2, 1964

THE CORCORAN GALLERY OF ART

foreword

When the first exhibition in this series was held in 1947 few would have realized the importance the series would come to have. Today, the Corcoran's aim is to present an exhibition of the highest quality within the artistic sources of the geographical area covered, and to represent the directions being taken by the artists in this area.

This year the Gallery was able to offer six cash prizes totaling $685, permitting the following awards: Painting $60, Sculpture $60, Print and Drawing $40, Ceramic $25, which were awarded by the Jurors to a work in their respective categories. In addition, The Corcoran Gallery of Art Prize of $500 for a work in any class was awarded by a committee of the Gallery staff. The Corcoran is indebted to the individuals and firms listed on page 7 who have made the Prize Fund possible, as well as to the contributors to the Purchase Fund which is used to purchase works from this exhibition for the Gallery's collection.

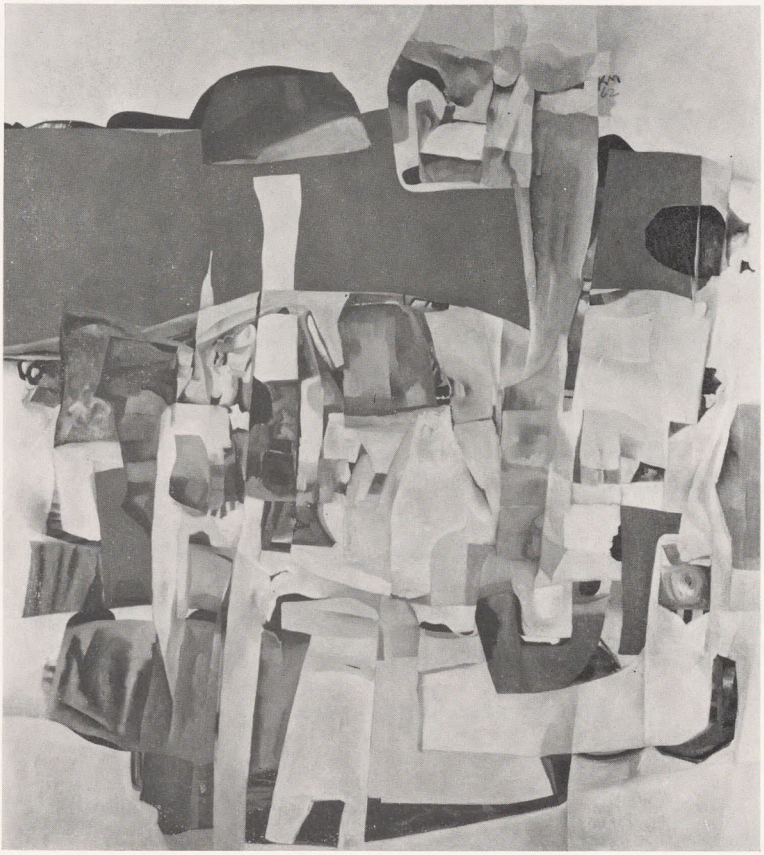
59. NORMAN ANNIS, *Archaic Girl*

The Gallery has selected as the first recipients of The Carmen and David Lloyd Kreeger Purchase Award, the following: *Samurai* by H. Irving Gates and *Place of Many Mansions* by Alexander Russo.

The Corcoran Gallery of Art is deeply indebted to Mr. and Mrs. Kreeger for their support and interest in promoting the arts of the region by making these acquisitions possible.

On behalf of the Gallery, I should like to extend our sincere thanks to the members of the Jury who have performed the difficult task of selecting the works for this exhibition. They are: Gudmund Vigtel, Head of the Museum of the Atlanta Art Association, *Painting*; Charles Parkhurst, Director of the Baltimore Museum of Art, *Sculpture*; Alan Fern, Curator of Fine Prints of the Library of Congress, *Prints and Drawings*; and Richard C. Lafean, Head, Department of Ceramics, The Corcoran School of Art, *Ceramics*. They selected the 139 works in the exhibition from a total of 2,418 entries, a new record for this series. The administration of the exhibition fell to Richard A. Madigan, Assistant Director, who was also responsible for the installation.

HERMANN WARNER WILLIAMS, JR.,
Director



37. KEITH M. MARTIN, *Dramatic Vista*

the sixteenth area exhibition prize awards

The Corcoran Gallery of Art Prize $500 *available to any work in the exhibition, the prize was awarded by a Gallery staff committee*	**59. Norman Annis** *Archaic Girl, bronze*
The Painting Prize $60 *awarded by the Juror of that section*	**32. John Chapman Lewis** *Omen II, oil*
Honorable Mentions	**23. Jacob Kainen** *Woman in Blue, oil* **28. Richard Lahey** *Footbridge, Ogunquit, Maine, watercolor* **37. Keith M. Martin** *Dramatic Vista, oil*
The Sculpture Prize $60 *awarded by the Juror of that section*	**59. Norman Annis** *Archaic Girl, bronze*
Honorable Mention	**Robert Kuhn**
The Print and Drawing Prize $40 *awarded by the Juror of that section*	**93. Douglas H. Teller** *Sound Level, serigraph*
Honorable Mention	**99. Maliheh Afnan Mahhouk** *Untitled, ink*
The Ceramic Prize $25 *awarded by the Juror of that section*	**131. Olin Russum** *Birdbath, stoneware*
Honorable Mentions	**136. Maria Wishner** *Treasure, porcelain* **138. Malcolm C. Wright** *Bowl, stoneware*
The Anna Hyatt Huntington Prize $100 *awarded by a Gallery staff committee*	**59. Norman Annis** *Archaic Girl, bronze*

contributors to the prize fund

Through generous contributions from the following firms and organizations, The Corcoran Gallery of Art is able to offer cash prizes.

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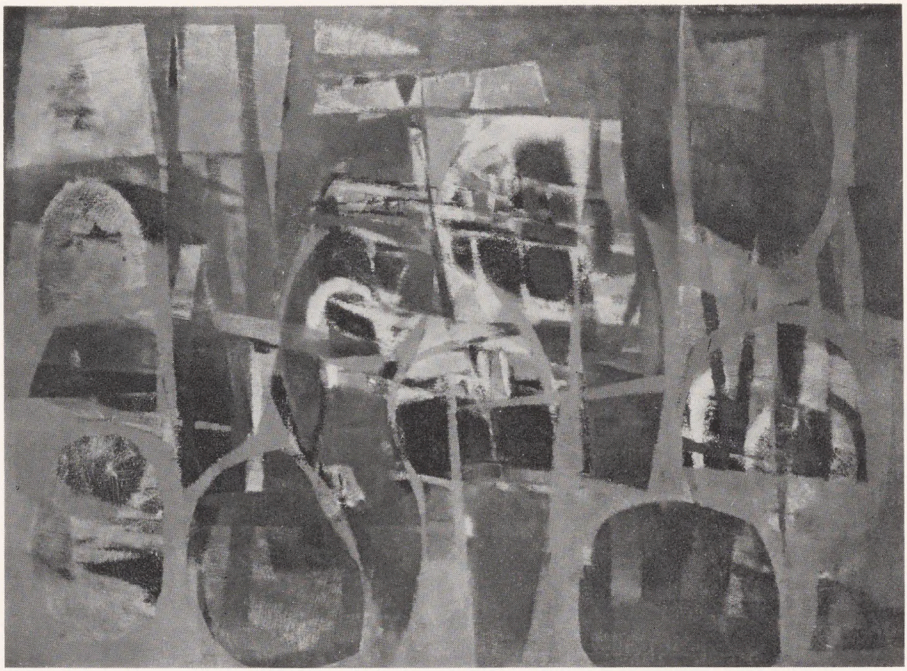


32. JOHN CHAPMAN LEWIS, *Omen II*

contributors to the purchase fund

Through generous contributions from the following firms, organizations and individuals, The Corcoran Gallery of Art will purchase one or more works of art from the exhibition.

FRANZ BADER, INCORPORATED

JULIUS GARFINCKEL AND COMPANY

MICKELSON GALLERY

THE WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

THE CARMEN AND DAVID LLOYD KREEGER PURCHASE AWARD

ALEXANDER RUSSO 48 PLACE OF MANY MANSIONS

H. IRVING GATES 66 SAMURAI

catalogue of the exhibition

A number of works on view are available for purchase. The Gallery will take a 10 percent commission on all sales from the *16th Area Exhibition.* Sales will be negotiated by the Gallery. The prices are listed as a convenience to the parties interested, and are believed to be correct, but no sales are final unless confirmed by the Gallery at the conclusion of the exhibition.

paintings

JOHN W. BARRY	**1**	*Veil, oil $350*
HARRY H. BARTLEY	**2**	*Autumn Bouquet, casein 150*
MIMI BOLTON	**3**	*End of Season, oil 800*
MELVIN D. BUCKNER	**4**	*Blue Chair, oil 300*
ALEXIUS JEROME BURGESS	**5**	*The Chair, oil 250*
MAXINE ROTH CABLE	**6**	*Night Watch, polymer and ink 150*
CLIFFORD T. CHIEFFO	**7**	*Cardinals II, oil 850*
NANCY COLBORN	**8**	*Fallen Tree and Trillium, gouache 200*
HAROLD F. CROSS	**9**	*Tourney, oil 275*
DAVID C. DRISKELL	**10**	*During Eclipse, oil 350*
JOAN ERBE	**11**	*Man, oil 450*
DOYLE ESKEW	**12**	*Landscape, mixed media and collage 275*
JANE FRANK	**13**	*Marsh Mist, oil 1,200*
MAX GANTEAUME	**14**	*Auto Graveyard, oil 75*
A. LAVINE GLASSMAN	**15**	*Two Figures, craypas and enamel 150*

A. LAVINE GLASSMAN	**16**	*Bright Pastel, pastel 75*
GLADYS GOLDSTEIN	**17**	*New York City, oil 800*
LUCILLE K. HANSBERRY	**18**	*Flower Sale, watercolor 75*
BEVERLEY HOGE	**19**	*Beach Shapes, oil 175*
HELEN L. JACOBSON	**20**	*La Vie de Boheme, oil 300*
MITCHELL JAMIESON	**21**	*Enthronement: Man in Space, tempera 2,000*
HELEN JOSEPH	**22**	*Winter, oil on paper 150*
JACOB KAINEN	**23**	*Woman in Blue, oil 600*
JANE KIRSTEL	**24**	*At Night Be Secret and Exult, collage and mixed media 125*
TOMI KLEFF	**25**	*Midnight, oil 150*
JENNIE LEA KNIGHT	**26**	*Blue Piece I—Wind 350*
RICHARD LAHEY	**27**	*Footbridge, Ogunquit, Maine, oil 1,000*
RICHARD LAHEY	**28**	*Footbridge, Ogunquit, Maine, watercolor 250*
BLAINE LARSON-CROWTHER	**29**	*Yellow, ink on canvas 200*
PIETRO LAZZARI	**30**	*Form at Rest, mixed media 900*
JOHN CHAPMAN LEWIS	**31**	*Night Flame, oil 850*
JOHN CHAPMAN LEWIS	**32**	*Omen II, oil 900*
ALFRED H. McADAMS	**33**	*Facade, oil*
VIRGINIA A. MAHONEY	**34**	*Night Storm, oil 200*
HERMAN MARIL	**35**	*Debris, oil 750*
ERICA MARKWOOD	**36**	*Rooftop, oil 750*
KEITH M. MARTIN	**37**	*Dramatic Vista, oil 600*
KEITH M. MARTIN	**38**	*Island of Pleasure, collage 200*
ETTA C. MERCUR	**39**	*Aurora II, oil 350*
EDITH PAIPERT NAMIAS	**40**	*Rocky Beach, oil 600*
EDITH PAIPERT NAMIAS	**41**	*Chair, oil 350*
LENA B. PARIS	**42**	*Crete, oil 250*

JACK PERLMUTTER	**43**	*Up to the Gate, oil*
RICHARD M. POWELL	**44**	*Pop's Gone and Mom's Glad, lacquer-polymer 225*
LIZ WHITNEY QUISGARD	**45**	*Emporium Junior, collage 400*
JEANNE H. RICHARDS	**46**	*Bastille Day, casein 150*
JEANNE H. RICHARDS	**47**	*Salome, casein 150*
ALEXANDER RUSSO	**48**	*Place of Many Mansions, oil-collage*
JULIA ANNE RYTHER	**49**	*Hong Kong, oil 200*
FAYE SHERRY	**50**	*Strolling on the Jetty, oil 200*
ROBERT SIVARD	**51**	*Cathedral No. 2, St. Juan, casein 1,200*
MARY SNOW	**52**	*Sea Forms, casein and collage 100*
MARY SNOW	**53**	*Stumble Weed, ink 100*
JAMES TWITTY	**54**	*Red Syllables, tempera 150*
JAMES TWITTY	**55**	*Tidal No. 5, polymer tempera 750*
RENA WATSON	**56**	*Bridge No. 2, oil 225*
FLORENCE G. ZAVADIL	**57**	*Sky Carpentry, oil 500*
ANDREA DE ZEREGA	**58**	*De Zerega, oil 1,200*

sculpture

NORMAN ANNIS	**59**	*Archaic Girl, bronze*
NORMAN ANNIS	**60**	*Standing Nun, welded steel 2,500*
JOSE BERMUDEZ	**61**	*A la Manière Grecque VIII, welded steel 600*
LESLIE BURDEN	**62**	*Bear, bronze 700*
JOAN L. CARYL	**63**	*St. Martin de Porres, terra cotta NFS*
DICK COSSITT	**64**	*Black Mobile, metal 250*
DICK COSSITT	**65**	*Brass Flower, metal 125*
H. IRVING GATES	**66**	*Samurai, steel*
ALFREDO HALEGUA	**67**	*The Sun, cold bronze 2,800*
KENNETH HINER	**68**	*Figures, brass NFS*
JENNIE LEA KNIGHT	**69**	*Defender, welded steel 200*

REUBEN KRAMER	**70**	*Girl Seated, bronze 2,000*
ROBERT E. KUHN	**71**	*The Emperor Nero, steel 3,500*
ROBERT E. KUHN	**72**	*Monument to a Minor General, steel 3,000*
GAIL COLLINS McKENNIS	**73**	*Ancient Figure, bronze 200*
GAIL COLLINS McKENNIS	**74**	*Untitled, bronze 200*
WES PULKKA	**75**	*Yet Borne, welded steel 200*
MILES STAFFORD ROLPH	**76**	*Reincarnation, welded steel 900*
OLIN RUSSUM	**77**	*Ochre, stoneware 700*
OLIN RUSSUM	**78**	*Typical, stoneware 650*
RICHARD SHORTEN	**79**	*Gift Bearer, wood 375*
JAMES R. STABENAU	**80**	*Papagena, wood NFS*
BILL TAYLOR	**81**	*Seated Nude, marble 750*
BILL TAYLOR	**82**	*Two, walnut 2,500*
SEWALL W. WEADOCK	**83**	*The Promise, steotite 125*
PETER J. WEIL	**84**	*Magic Stone, sandstone 300*
PETER J. WEIL	**85**	*Strolling Monk, sandstone 250*
MAY WILSON	**86**	*Dan—Graduation, found objects 100*

prints

JAMES JONES	**87**	*Sol, paper print 60*
JOHN B. MITCHELL	**88**	*Radioactive Man II, color intaglio 75*
GEORGE O'CONNELL	**89**	*Vinculum, drypoint 75*
JACK PERLMUTTER	**90**	*Drizzle, color lithograph 100*
HERBERT JAMES SANBORN	**91**	*Rugged Rocks, color lithograph 45*
MILDRED G. TAYLOR	**92**	*Chrysomelid, mixed media etching 40*
DOUGLAS H. TELLER	**93**	*Sound Level, serigraph*

drawings

DOROTHY FALL **94** *L'Abside de Notre Dame, cray-pas NFS*

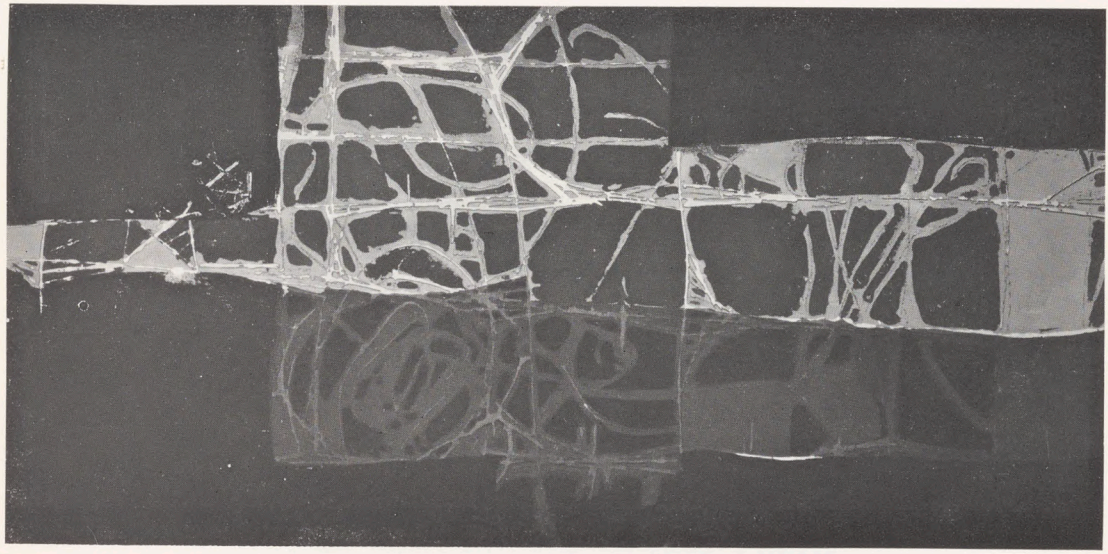
RALPH D. FREENY **95** *Cabeza, ink 90*

RAGNHEIDUR JONSDOTTIR **96** *Palisades, ink 70*

JACOB KAINEN **97** *Nude Seated, ink and wash 100*

BLAINE G. LARSON-CROWTHER **98** *Bawal, pencil 40*

MALIHEH AFNAN MAHHOUK **99** *Untitled, pen and ink 80*



93. DOUGLAS H. TELLER, *Sound Level*

HERMAN MARIL **100** *Monhegan Rocks, ink 125*

LEONARD MAURER **101** *Shield of Achilles, silver point 135*

JOZEF PIELAGE **102** *Moon Tenements, pastel 250*

ALBERT SANGIAMO **103** *Downtown Shoppers, charcoal pencil 75*

MILTON F. SONDAY, JR. **104** *Still Life, silver point 110*

CHRIS SUBLETT **105** *Harpies, ink 80*

ceramics

ETHEL CRYSTAL **106** *Stoneware Bowl 10*

ALBERT G. DAVIS **107** *Gates of Troy 100*

ERNESTINE K. FELDMAN **108** *Slab Stoneware, clay 20*

ERNESTINE K. FELDMAN **109** *Planter, Iron Glaze, clay 35*

MILDRED GORDON **110** *Deep Blue Vase 25*

SONIA GORDON **111** *Stoneware Bud Vase, Group 3 NFS*

LEON HORN **112** *Blue Vase 35*

JOHN KINGSTON **113** *Bottle I (Wood Ash Glaze) 30*

131. OLIN RUSSUM, *Birdbath*

EDNA A. LEE **114** *Planter, stoneware 60*

JOHN B. MITCHELL **115** *Pot No. 2, c'ay NFS*

MARY E. NYBURG **116** *Celadon and Iron Bottle 8*

MARY E. NYBURG **117** *White and Raw Clay Vase 18*

VERA OGBURN **118** *Stoneware Vase 15*

VALLY POSSONY **119** *Round Stoneware Pot 69*

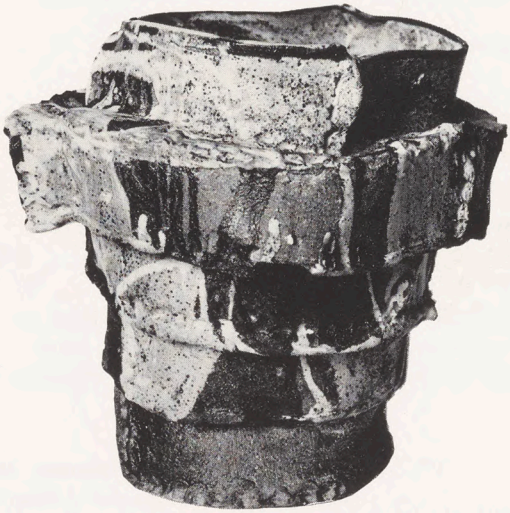
VALLY POSSONY **120** *Stoneware Pitcher 69*

LUCINDA M. PRIMROSE **121** *Triangular Bott'e, stoneware 20*

LUCINDA M. PRIMROSE **122** *Thrown Slab Coil Bottle, stoneware 16*

JAN RATTENBURY **123** *Red Footed Bowl, stoneware 6*

CHARLOTTE R. REITH	**124**	*Branch Bottle, stoneware 18*
CHARLOTTE R. REITH	**125**	*Turquoise Bowl, stoneware 12*
FRANCES RIECKEN	**126**	*Small Bowl, stoneware 10*
MARY LOUISE ROBBINS	**127**	*E. T., clay NFS*
MARY LOUISE ROBBINS	**128**	*Rounda, clay NFS*
JOHN ROVIN	**129**	*Splashed Bowl 50*
JOHN ROVIN	**130**	*Dark Vase 20*
OLIN RUSSUM	**131**	*Stoneware Bird Bath 140*
WM. R. SCHAFER	**132**	*Stoneware Bowl 15*



138. MALCOLM C. WRIGHT, *Stoneware Planter*

MAXINE SHANKLIN	**133**	*Hanging Planter, stoneware 50*
MARCIA THOMAS	**134**	*Bombora, clay and cement 120*
MARCIA THOMAS	**135**	*Forms 80*
MARIA WISHNER	**136**	*Treasure, stoneware 80*
MARIA WISHNER	**137**	*Cathedral No. 2, stoneware 500*
MALCOLM C. WRIGHT	**138**	*Stoneware Planter 30*
MALCOLM C. WRIGHT	**139**	*Porcelain Bowl 5*

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